

***“The Power of Rhythm”***  
**12<sup>th</sup> Annual Drum Circle Facilitators Guild Conference**  
**Feb. 24-26, 2017 in Myrtle Beach, SC**

**Workshop Session Proposal**

*Applications due to Jessica Fredricks (RhythmTrek@yahoo.com) by November 18, 2016*

Presenter Name:	
Session Title:	

Email:		Company Name:	
Address:		Website:	
City, State, Zip:		Phone:	

**A. Session Description** (100 words or less, *EXACTLY* as you want it printed in the Handbook.)

**B. The DCFG Conference theme is “The Power of Rhythm”. How does your session compliment this theme?**

**C. Presenter Bio / Introduction** (150 words or less, *EXACTLY* as you want it printed in the Handbook.)

**D. Preferred Session Length:** \_\_\_\_\_ 45 min. \_\_\_\_\_ 60 min. \_\_\_\_\_ 75 min. \_\_\_\_\_ 20 min. mini-session

**Estimated Set up time needed immediately prior to session:** \_\_\_\_\_ minutes

**E. Category:** Please indicate which conference topic category best describes your session:

A	DCF Business Development ( <i>market presence, client base, equipment &amp; logistics, start-up funding, etc.</i> )
B	Program Design & Activities for Specific Populations ( <i>children, special needs, organizational training, health, folkloric drumming etc.</i> )
C	DCF Techniques and Strategies ( <i>activities, games, resources, songs, chants, etc</i> )
D	DCF Mastery ( <i>personal presence, inner development, facilitating overall event flow &amp; energy, inter-disciplinary resources, peer feedback</i> )
E	Other (Please Describe)

**F. Presentation modes:** A participatory/interactive format is highly encouraged. What instructional modes do you plan? (check all that apply)

<input type="checkbox"/>	Drums only	<input type="checkbox"/>	Percussion only	<input type="checkbox"/>	Drums & Percussion
<input type="checkbox"/>	Body Percussion	<input type="checkbox"/>	Singing / Vocals	<input type="checkbox"/>	Movement
<input type="checkbox"/>	Large group talk-presentation	<input type="checkbox"/>	Breakout discussion groups	<input type="checkbox"/>	Other:

**G. Outcomes:** What's in it for our Participants? What knowledge or skills will they gain to apply to their DCF practice?

- 1.
- 2.
- 3.

**H. Room Format:** What configuration of chairs do you need?

<input type="checkbox"/>	Seminar (U-shape with front presentation area) -- WITH projection screen	<input type="checkbox"/>	Seminar (U-shape with front presentation area) -- NO projection screen	<input type="checkbox"/>	Drums / Percussion circle	<input type="checkbox"/>	Wide circle with room for movement in middle
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Do you have any other room setup requirements?

**I. Audio-visual requirements**

Please circle:

Wireless Mic

LCD Projector & Projector Screen

Flip Chart

Other: \_\_\_\_\_

**J. Additional materials**

Participant handouts are strongly encouraged; they will be included in the Virtual Conference Handbook.

Please check one:

	Yes, I will provide a handout file for inclusion in the Handbook by <b>January 15, 2017</b>
	I will bring copies of handouts myself
	No, handouts will not be used for this session, because (please give reason):

**K. Instruments and materials required:**

	Instruments provided by you
	Instruments provided by participants
	Other play objects (provided by?)
	Paper, pens, art supplies, etc. (provided by?)

**L. Other requirements or special requests**

	Do you have any additional requirements or special requests? (Y/N) If yes, please describe:
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**M: Please initial**

\_\_\_\_\_ I understand that DCFG will attempt to meet the needs of all presenters, but cannot guarantee that DCFG will be able to accommodate every request.

\_\_\_\_\_ Presenters will be responsible for registering for the conference. Presenters will receive a registration discount of 50% off of the normal registration rate of \$375, therefore will be paying \$187.50 for conference registration.

\_\_\_\_\_ I give DCFG permission to take photos and video of my session, and to use photos/video on the DCFG website or video channel.

Please email completed form (as attachment) and/or questions to [RhythmTrek@yahoo.com](mailto:RhythmTrek@yahoo.com)